

# Kyrie

*MISSA PRO EUROPA*  
Musique de Jacques Berthier



♩ = 84

## Voix d'hommes

Solisté

1 Ky - ri - e e - le - i - son, 3 Ky - ri - e e - le - i - son.

Chœur *p* *Bf.*

1 Ky - ri - e e - le - i - son, 3 Ky - ri - e e - le - i - son.

Assemblée:

5 Ky - ri - e e - le - i - son, 7 Ky - ri - e e - le - i - son. Fine

5 Ky - ri - e e - le - i - son, 7 Ky - ri - e e - le - i - son. Fine

5 Ky - ri - e e - le - i - son, 7 Ky - ri - e e - le - i - son. Fine

Solisté

9 Chris - te, 11 Chris - te, 11 Chris - te e - le - i - son.

*p* *Bf.*

9 Chris - te, 11 Chris - te, 11 Chris - te e - le - i - son.

Assemblée

13 Chris - te, 15 Chris - te, D.C.

13 Chris - te, 15 Chris - te, D.C.

13 Chris - te, 15 Chris - te e - le - i - son. D.C.

13 Chris - te, 15 Chris - te, D.C.



# Sanctus

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$\text{♩} = 100$

## Voix mixtes

Voix de soliste

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus, Sanc-tus, Sanc-tus De-us Sa-ba-oth.

Contrechant

Voix mixtes

Quelques soprani

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus, Sanc-tus, Sanc-tus De-us Sa-ba-oth.

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus, Sanc-tus, Sanc-tus De-us Sa-ba-oth.

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus, Sanc-tus, Sanc-tus De-us Sa-ba-oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

## Voix mixtes (suite)



FOUR HARMONIES (Suite)

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The key signature is F major (one sharp). The time signature is common time. The lyrics "Ho - san - na in ex - cel - sis" are written below the top staff, with "Ho" at measure 13, "san" at measure 14, "na" at measure 15, "in" at measure 16, "ex" at measure 17, "cel" at measure 18, a hyphen at measure 19, "sis" at measure 20, and another hyphen at measure 21. Measures 13 through 16 are for the top staff, measures 17 through 20 are for the middle staff, and measures 21 through 24 are for the bottom staff.

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Alto (A), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the phrase "Ho - san - na in ex - cel - sis" in a repeating pattern. Measure numbers 17, 19, and 21 are indicated above the staves. The vocal entries are staggered, with the first two voices entering at measure 17 and the last two voices joining them at measure 19. The vocal parts are separated by vertical bar lines. The bass part begins its entry at measure 21. The score concludes with a final cadence at the end of measure 21, marked with "(Fin)".

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.  
  
  
 Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.  
  
  
 Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

# Agnus Dei



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♩ = 60

## Voix mixtes

*Calmé*

Assemblée

Contrechant

Voix mixtes

*p*

1 A - gnu s 3 nus De - i Qui tol - lis pec -- ca - ta mun - - di

1 A - gnu s 3 nus De - i Qui tol - lis pec - ca - ta mun - - di

*Solistes*

*s p*

1.2 Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis  
3. Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

*Pour finir quelques voix de sopranes en superposition*

9 Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis  
Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

9 Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

9 Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis  
Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

*D.C.*